

Penmore, Inc. BHC-4 Oct. 1970 40-520 Bobey P106, R103, E112

The Village Recorder BHC-8/16 Jan. 1971 437 (none)

For Out

Crutcher, Sam BHC-8/16 7-9-71 264-0-1
0909 71

P100 R107 E116

Shale, Bob
Strong, Stephen BHC-8/16 100871

16 Leads
P115 P107 E217
8418
P115 R166 E198

A. D. Chavely BHC-8-103

Save this to your favorites

P105
R103 R111
R109
R195

Carlson, George BHC-11-103

31072

P114
R106
E118

TAPE MACHINES SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
07-09-71	Criterion Music Corp. Update: 240 10-8/16-17	811C-8 811D-103-8/16	07-09-71 05-13-76
10-08-71	Straits Head Productions	811C-16	10-10-71
03-10-72	Ron Hitchcock	811D-103-16	04-05-72
06-12-72	Paramount Recording Studio Traded in:	811D-103-16 811D-103-16	09-30-72 02-19-75
06-19-72	Paramount Recording Studio	811D-103-16	03-28-73
UD 06-19-72	Circle Sound Recording	811C-104-16	05-81
08-30-72	Secret Sound	811D-103-16	09-22-72
09-05-72	(See Secret Sound File)		

REV. 12-16-81

TAPE MACHINES SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
1073	Erfane1	821B-104A-24P	11-23-80
1074	Zoetrope	811D-103A-8P	12-18-80
1075	Challenger Sound/CANADA	821B-104A-24P Q11	03-31-81
1076	Sam Foster	821B-104A-24P Q11	06-11-81
1077	Poterna Productions Studios	821B-104A-24 Q11	08-28-81
1078	Clifford Mag	821B-104A-24	11-24-81
1079	Jim Issacson	821A-104B-24/16P Q11	12-18-81 (see 82)
1080	Sierra Studios <i>Sierra Production Studio</i>	821B-104A-24 Q11	05-16-82
1082	Frank LaMarr	821B-104A-24/16	

CMA 011

Surrey Valley Radio

TAPE MACHINES SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
1056	Super Cassette King's Record Atlantic Sound Productions San Diego, California	821B-104-24 Q11	2-11-78 10-11-79 4-19-80
1057	No Evil Multimedia	821B-104-24 Q11	03-16-78
1058	Loft Productions	821B-104-24/16 Q11	04-18-78
1059	University of Delaware	821B-104-24/16 Q11	08-79
1060	Stephens Electronics Lab Machine	821B-103-16	
1061	David Holman & Co.	821B-104-24 Q11	09-12-78
1062	Queen Village Recording Studio	821B-104-40/32 Q11	11-06-78
1063	Lion's Gate Films	811B-103-8 Q11	03-19-79
1064	Fidelity Recording Studio	821B-104-40/24 Q11	07-02-79
1065	Peters Productions	821B-104-24	08-27-79
1066	Grateful Dead	821B-104A-24	10-19-79
1067	Prisma Studios	821B-104A-24/16	01-31-80
1068	Wayne Cook/David Stores	821B-104A-24P Q11	10-81
1069	Cross Music a.s. Studio/NORWAY	821B-104A-24 Q11	06-19-80
1070	Criterion Music	821B-104A-24/16 Q11	08-15-80
1071	Rhapsody Entertainment	821B-104A-24P	10-07-80
1072	John Farrar	821B-104A-24 Q11	10-24-80

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<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
1039	Wayne Cook/David Stores <i>Sold to: Sound College</i>	821A-104-24	01-79 <i>10-81</i>
1040	Spectrum Studios <i>Sold to C.S.C.</i>	821A-104-24	04-81 <i>11/75</i>
1041	Natasha Dawn Music <i>Almanac Sound</i>	8110-103-16	<i>11-1-76</i> 12-81
1042	Sounds Good Recording <i>10-8-72 E. J. Smith</i>	821A-104-24	03-31-76 <i>3/82</i>
1043	Thomas Benjamin	821B-10424	12-22-80
1044	Premore Inc.	821A-104-24/16	08-09-76
1045	Mark Lindsay	821B-104-24 Q11	02-15-78
1046	Pranava Productions	821A-104-24	10-78
1047	Sound Space, Inc.	8110-103-8	1981
1048	Waxworks Updated:	821A-104-24/16 821A-104-24T Q11	06-27-77 08-81
1049	Sound House <i>located w/Hollywood Center</i>	821A-104-24	03-10-77 <i>8/82</i>
1050	Migration Records	821B-104-24 Q11	05-81
1051	Underground	821A-104-24/16 <i>10-1-76</i>	07-27-77 <i>1-81</i>
1052	Doctor Nuxix	821A-104-24	08-05-77
1053	Roy Thomas Baker	821B-104-40 Q11	01-31-78
1054	Bee Jay Recording	821B-104-40/32 Q11	11-21-77
1055	Whitefield Studio	821B-104-24 Q11	01-30-78

TAPE MACHINE SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
1022	Flana Jo's	821A-104-24	06-18-74
1023	Cornerstone Recording	821A-104-24/16	12-05-78
1024	Mobile Color	811D-103-4	01-22-75
1025	N.B.C. - sold to George F. Johnson	811D-103-8P	02-04-75 - 1975
1026	Premore Inc.	811D-103-24/40	02-03-75
1027	Recording Services Co. Said to be from Ferguson	821A-104-24	06-80
1028	U.C.L.A.	811D-103-8/16	10-07-75
1029	Producers Workshop Update:	821A-104-24 821B-104-24	12-14-76 03-13-78
1030	Fashioners of Manas	811D-104A-16	1981
1031	Church of Scientology	811D-103-16	01-16-76
1032	Paradise Records	811D-104-40	07-15-75
1033	Hit Man Studio	811D-103-16	07-02-75
1034	The Media Studio	811D-104-2/4	08-75
1035	The Media Studio	821A-104-24/16	08-26-75
1036	Peace in the Valley	811D-103-16	07-25-75
1037	Lion's Gate Films	811D-103-8P	11-10-77
1038	Master Track Productions Update:	821A-104-24/16 821B-104A-24 Q11	08-25-75 12-11-81

TAPE MACHINE SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
1007	Straita Head Sound S/N also referred as #2502	811D-103-32/24	03-26-74
1008	Solaris Int'l Pictures	811D-103-4	1978
1009	Golden Age Recorders S/N also referred as #2501	821A-104-24	
1010	Producers Workshop Update:	821A-104-24 821B-104-24	05-29-74 04-04-78
1011	Paradise Records Update:	811D-103-40 811D-103A-40	02-15-73 1977
1012	Blue Dolphin Studios	811D-103-16 W/8T Head	
1013	Studio West Update: S/H of Heads: P403524 S/N 117 R403524 S/N 119 E250624 S/N 115	821A-104-24/16 821B-104-24/16 Q11	08-21-74 02-15-78
1014	<i>(copy of cassette) Mark Smith Rec. Studio So. 1-16 C</i>	811D-103-16	<i>1974 1972</i>
1015	Pioneer/JAPAN	811D-103-16P	09-30-74
1016	George Englund	811D-103-16	1979
1017	Recording Services Co. Update:	811D-103-16	06-14-74 05-17-76
1018	Spectrum Studios Update:	821A-103-24 821B-103-24	02-02-79 03-79
1019	Straita Head Sound	821A-104-24	
1021	Silent Sound/CANADA	811D-103-8P	1981

TAPE MACHINE SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
390	Captain Billy's	B11C-3M-8/16	01-22-71
416	College of Recording Arts	B11C-103-3M-8/16	01-16-70
417	UCA Recording	B11C-3M-8/16	02-77
433	Pro-Technic/NORMAY	B11C-103-3M-17	09-27-80
434	David Holman	B11C-3M-4	07-15-81
437	Pranava Productions Tanner Pac. - work on 2nd foot	B11C-3M-16	01-10-77 1992
451	Bolic Sound	B11C-34-8/16	08-05-70
452	Peace in the Valley	B11C-103-3M-16	
528	Premore Inc.	B11C-4	07-30-71
529	Premore Inc.	B11C-4	10-70
1000	Sound Labs, Inc.	B110-103-16	10-19-73
1001	Enactron Studios	B21A-104-24 B21A-104-24 Q1FA	12-13-73 03 Sep 82
1002	Enactron Studios	B21A-104-24	12-13-73
1003	Lion's Gate Films	B110-103-8P	12-10-73
1004	No Evil Multimedia	B110-103-4	
1005	Lion's Gate Films	B110-103-8P	07-27-74
1006	Rick Ruggieri (The Mix Room) Update: Q11A	B110-103-32/24 B110-103-32/24 Q11A	03-06-74 11-12-81

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390	Captain Billy's	B11C-3M-8/16	01-22-71
416	College of Recording Arts	B11C-103-3M-8/16	01-16-70
417	UCA Recording	B11C-3M-8/16	02-77
433	Pro-Technic/NORMAY	B11C-103-3M-17	09-27-80
434	David Holman	B11C-3M-4	07-15-81
437	Pranava Productions Tanner Pac. - work on 2nd foot	B11C-3M-16	01-10-77 1992
451	Bolic Sound	B11C-34-8/16	08-05-70
452	Peace in the Valley	B11C-103-3M-16	
528	Premore Inc.	B11C-4	07-30-71
529	Premore Inc.	B11C-4	10-70
1000	Sound Labs, Inc.	B110-103-16	10-19-73
1001	Enactron Studios	B21A-104-24 B21A-104-24 Q1FA	12-13-73 03 Sep 82
1002	Enactron Studios	B21A-104-24	12-13-73
1003	Lion's Gate Films	B110-103-8P	12-10-73
1004	No Evil Multimedia	B110-103-4	
1005	Lion's Gate Films	B110-103-8P	07-27-74
1006	Rick Ruggieri (The Mix Room) Update: Q11A	B110-103-32/24 B110-103-32/24 Q11A	03-06-74 11-12-81

<u>Client</u>	<u>Model</u>	<u>Delivered</u>	<u>IM Serial Number</u>	<u>Head Serial Nos.</u>
Premore	mod. Telefunken	1965		P101, R102, E103
Premore, Inc.	modified Telefunken to 8-track	May 1966		P10 , R10 (), E10
Stereo-Fi Corp.	modified Ampex to 8-track	Dec. 1966		Lipps (see below, Sidewalk)
Hollywood Sound Recorders	811-8T	Jan. 1968		P104, R101, E106
Hollywood Sound Recorders	811C-16	Aug. 1968	107	P101, R102, E103
A & R Recording Studios	811C-8	Oct. 1968	246	P110, R111, E112
Hasilev Productions	811-8	Aug. 1968 (CF)	102	P107, R108, E109
Mort Carson	811C-8	Nov. 1968 (CF)	245	P113, R114, E115
Premore, Inc.	811C-16	Mar. 1969	248	P107, R108, E109.
I.D. Sound Studios	811C-8	Mar. 1969 (CF)	261	P117, R116, E118
Valentine Studios	811C-8/16	Apr. 1969	262	8t: P129, R128, E126 16t: P104, R105, E106
Sidewalk Productions	Update Stereo-Fi ST	Apr. 1969		P123, R122, E119
Premore, Inc.	811C-16/8	Aug. 1969	260	P110, R111, E112
A & R Recording, Inc. (convertible deck)	811C-8	Aug. 1969	322	P124, R133, E131.
The Village Recorder International Sound	811C-8/16	Sept. 1969	323	8t: P130, R127, E125 16t: P113, R114, E115
A & H Records	811C-8/16	Dec. 1969	325	8t: P135, R134, E132 16t: P159, R154, E149.
I O Sound	811C-8/16	Dec. 1969	324	16t: P160, R155, E150 8t: P136, R140, E148
Fedco Audio Labs (convertible deck) - converted 10/28/70	811C-8	Dec. 1969 (CF)	389	8t: P135, R134, E132 16t: P195, R189, E205
Village Recorder International Sound	811C-8/16	April 1970	390	8t: P138, R137, E147 16t: P162, R157, E152.
Pacific High Recording	811C-8/16	June 1970	416	8t: P141, R164, E181 16t: P161, R156, E151
Fedco Audio Labs	811C-8 Conv Converted to 8/16 10/28/70	June 1970 (CF)	417	8t: P142, R165, E152. 16t: P193, R188, E203
Ike and Tina Turner	811C-8/16	August 1970		
Ike and Tina Turner	811C-8/16	August 1970		
Ike and Tina Turner	811C-4	August 1970		
Village Recorder	extra heads	August 1970		8t: P143, R167, E183 16t: P163, R158, E153

TAPE MACHINES SERIAL NUMBERS

<u>SERIAL NUMBER</u>	<u>NAME</u>	<u>MODEL NO.</u>	<u>DELIVERY DATE</u>
102	Dan Preston	811-C-3M-8	
107	Allan Smith	811D-103-8/16	1978
145	Audio Arts	811C-3M-16	08-20-73
245	Mort Garson- EMGEE Prod.	811C-3M-8	
246	A & R Recording	811C-3M-8	10-23-68
249	Precore Inc.	811C-3M-16	03-18-69
260	Precore Inc. Traded in for S/R 1044	811C-3M-8/16	08-69
261	Ascot Recording	811C-3M-8	08-78
262	Valentine Recording	811C-3M-8/16	
280	Bolic Sound	811C-3M-16	08-05-70
285	Las Vegas Ent. Network	811C-3M-16	
320	Village Recorder	811C-3M-16	07-29-69
322	A & R Recording	811C-3M-8	08-28-69
323	Margaritaville	811C-3M-8/16	
324	Accent Recorders <i>Acute SRL CHANDLER</i>	811C-3M-8/16 <i>711-1000000 16</i>	05-04-79 <i>Paul B.</i>
325	Skylight Exchange	811C-3M-16	01-81
369	Rick Robinson	811C-3M-16	1979